

Stone Seeds Unearthed

Exhibited at Unify, 72 King St, Cambridge; The Junction, Clifton Way, Cambridge; The Centre at St Paul's, Hills Road Cambridge.

STAGE ONE

Comprising of an installation situated in the main foyer area of The Centre at St Pauls in Cambridge.

The installation features concrete blocks supporting a large plant pot containing a mini-tv connected to a VCR and two small speakers providing visual and audio stimulation. The mini-tv plays continuous 'loops' of various key stages of the Stone Seeds project to be updated on a regular basis.



Also growing from within the pot are four illustrations of the main elements of Hip Hop culture presented as a spraycan, trainer, record and microphone.

These illustrations have roots working their way from the base of the pot, down the concrete blocks and into an electrical mains junction. It is here that the roots transform into a complex network of electrical wires symbolising the flow of energy from the plant pot to various stages of the exhibition situated throughout St Pauls.



STAGE TWO

In addition to the updated main installation are seven illustrated train carriages featuring photographs from various stages of our trip...





Also added is an illustration of Ken Swift 'blossoming' from within a small plant pot, this and the trains are linked back to the main installation via a series of electrical wires suggesting the 'lines' on a subway map...



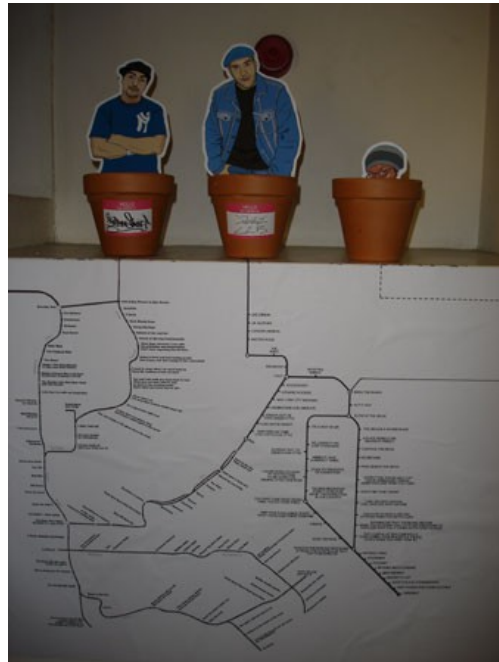
STAGE THREE

In addition to the updated main installation are four illustrated train carriages featuring photographs from various stages of the workshops...





Also added is an illustration of Perves 'blossoming' from within a small plant pot, this and the trains are linked back to the main installation via a series of electrical wires suggesting the 'lines' on a subway map...



STAGE FOUR

In addition to the updated main installation are six illustrated train carriages featuring photographs from various stages of the workshops...





Also added is an illustration of Jonzi D 'blossoming' from within a small plant pot, this and the trains are linked back to the main installation via a series of electrical wires suggesting the 'lines' on a subway map...



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