

March: Our Mad Weekend, as Mad as a March Hare's Mad Hatter

Friday

Tech Rehearsal, The Surgery, Sadlers Wells:

The Surgery is a show hosted by Jonzi-D. Previously, SIN Cru Theatre have been invited to perform. This time the JNR's were invited aswell! We arrived at Sadlers Wells (London) to do our first tech rehearsal for the surgery and to see what was going on. We ran both pieces "To The Left" and Ben Jammin' and TrubL's excerpt from "Breathe", whilst speaking and joking with Jonzi-D about what sort of things to expect. We then sat and watched another piece - a contemporary solo, while we stretched and while the lighting people were getting ready for our last run.

Move It!:

Our next destination was Move It!

Move It! is a dance festival where a variety of different styles of shows and classes are demonstrated. We had to teach a Breakin' workshop to nearly 100 people!



It was an extremely large classroom and none of us had taught in a classroom that was so big. There was laminated floor with a tiny stage at the very front of the room.



It kind of looked like an aerobic set up. Luckily TrubL decided not to use the radio mic and we had a 45 minutes session of successful, hard-core teaching. Despite the fact that the class contained 100 people, somehow we all managed to stay alive! After that we made our way back to Sadlers Wells, for our show.

The Surgery:

The Surgery is a real audience participation show. You show your work and then the audience and other performers can get involved and ask questions. After having fun getting really involved in other people's pieces it was our turn. It wasn't exactly a nervous show as there was only about 20 people in the audience including the dancers. We did our pieces and did ourselves proud. The people watching were very impressed and amazed because our pieces were so different and unbelievably tight.

Saturday

Last For One Show:

The show started with an hour of classical Korean music, which, although amazing, we felt went on too long. But it was lightened up with a bit of beatboxing towards the end of the music. Finally we got to the real business and Last For One came on. Their piece was about a golden ball that a bunch of warriors needed to get to save their lives. But the ball kept on going to different situations like in a basketball player's ball and a paperboys bag. They used props like bikes, balls and hats, which made it really interesting. We liked the show and thought the dancing was faultless and inventive. At the end of the night a Korean news channel filmed us about what we thought of the show.



Last For One Workshop:

The workshop started off by the Korean's splitting the groups as there were too many people there. Both groups learnt the same choreography and the JNRs still use it greatly! People chose the power move of their choice and got taught it. We were very happy as we each achieved something new. Soul Baby managed to get help with his swipes, Curious George got help with his mills, Mar-Shki got help with his flares and Elle Roc got help getting out of her chinos. This pleased everyone except Mar-Shki who was still paining from his paper cut (ahhh you have to be there!).



Tag:

After doing a brilliant and inspiring workshop with Last For One, we rushed through traffic and eventually got out the other side to Cambridge. We entered the Arts Theatre 10 minutes late but didn't miss much as the show started late. We then sat down to watch Jonzi-D's Tag; it felt so good to watch someone else do the hard work! The show was really good it was all about a teenage boy

who started graffiti at a young age and it shows his struggle through his parents and the law. One of the raps even name checked Sinstars Kilo and Skore! It was really good because it showed us the other side of HipHop. The show was very inspiring, as all of the JNRs have got really into graffiti and are really interested in it. SIN Cru had helped the theatre market the show and had arranged for a post show discussion, so at the end there was an open talk about the show and we started talking to the dancers and Jonzi-D. Suddenly the main guy of the show pointed Soul Baby out and reminded him that they played chess together in Manchester at Process06 which was funny - ahh I remember those days!

The weekend was a very tiring and inspirational weekend with a variety of different things going on, from Breakin' and Graffiti to video production art. That was a wicked weekend!!



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