



SIN Cru Health and Safety Policy

1.0 Statement

SIN Cru recognises that the protection of the people involved with the organisation is a priority.

The organisation is committed to ensuring the health and safety of all those involved in company activities, both participants and leading artists.

2.0 Responsibilities

2.1 General responsibility

Each project manager/ lead artist has day to day responsibility for ensuring the health and safety of their users.

These include:

- taking care that visitors (which includes users and their relatives, friends etc) conduct themselves safely and are aware of any health and safety practices in place
- ensuring practices and policies are properly implemented on a day to day basis
- to report any situations or instances which present a health and safety risk, to the appropriate project manager/ lead artist
- to ensure all appropriate measures are taken to avoid injury to clients during the duration of any project undertaken. Specifically the inclusion of a warm up and cool down within properly structured physical dance/ movement based workshops
- to be aware of, and work within the confines of the health and safety policy of any group or organisation which may employ our services



3.0 Hazards

It is the project manager/ lead artist's responsibility to identify hazards in each workplace, and where appropriate bring these to the attention of the venue custodian or SIN Cru directorship

3.1 Electrical equipment

All plugs and cables are to be inspected for faults on a regular basis. Specifically those on portable stereo/ DJ equipment/ food blender used for workshops

4.0 First Aid

4.1 Provision

A first aid box is to be made available for use at all times in every location.

There must always be a qualified first aider present at all projects. This may be a member of SIN Cru; or in the instance of contracted work, a member of the client's staff eg youth worker; or a designated first aider for the location or venue

.2 Procedure in case of injury

The injured person should alert the project manager/ lead artist who will deal with the situation in accordance to their individual first aid skills and judgement, calling outside help as necessary. After the injured party has been dealt with, any clearing up required should take place, taking any appropriate precautions eg protective clothing in a situation where the injured party has been bleeding.

All accidents to be logged: with SIN Cru and in the case of contracted work, with the client

Contact for advice and further information

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